

Backlash JUMP



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interesting point Gordon - according to my records the last time one appeared was in Issue 39. A clue here is the fact that it was about this time that Pip took over the typing chores which means that all material for publication is shovelled down to us here in the wilds of Upper Beeding, somewhat removed from the editor's residence in Wealdstone. After we've finished sorting, deciphering, correcting and typing it is then ferried back to Mike (sometimes in separate batches) for final vetting and assembling into the mag you all know and love. The problem is that Mike is the only one who knows how the final product will look and where each article will be located and by the time he's done his stuff he has to whip it all round to the printers smartish so as to get it distributed as soon as possible. There may however be an answer to this problem and I promise I will discuss it with Mike for possible inclusion in future issues.

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EDITORIAL

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Funny, I thought as we descended into the bowels of the Watford Leisure Centre, funny that so important an event as our Convention should be consigned to the basement but never mind, the company and occasion were all that mattered. The new venue was certainly a bit less cramped than Harrow but, as my wife commented, it lacked a little warmth decor-wise. There was no shortage of warmth temperature-wise however as the usual assortment of Beach Boys nuts trooped in out of the rain and into their own transient microcosmic California for the best part of six hours.

A report of the do appears elsewhere but the videos are worth a second mention if only to remind ourselves of the wonderful sight of Brian at Pepperdine University. True, M. Jagger Esq. or the Purple Pain could teach him a thing or three about animation but who cares if he didn't move about much - I mean, there he was standing up there, no piano to hide behind, totally in command and, "Pete" Bogdanos's comments notwithstanding, for the most part his singing was strong and usually spot on-key. The film of the '68 European tour was pretty good too despite the pregnant pauses here and there, but I did miss a narrator to clarify what was going on.

Now, about that quiz! Well, we all make mistakes don't we? As I read out the questions to a sea of puzzled, worried faces I thought "Strewth, blown it again - it'll be lynch mob time again after the show." But no, not a bit of it. It was all a con job and everyone got squillions of correct answers. No matter, I will have my revenge next year. If there is room in this issue I'll bung in the Q's and A's for the benefit of those who did not attend - (yes Richard C. you were noticeable by your absence - still if a game of football is more important...!)

Moving on to a different tack Gordon Cleugh asks why we don't include an index in the mag these days. An

We are still anxious to hear from you with your thoughts, remeniscences and personal experiences of the Beach Boys - I once again spoke to various bods at the Convention with stories to tell. Please put pen to paper and share them with us. Whilst on the subject could everyone contributing letters are articles please remember to put their first name and surname at the end of their masterpieces so that we know exactly who to blame - I mean commend.

Included in this issue should be an advertisement for a brand new Beach Boys book by Steven Gaines entitled Heroes & Villains: The True Story Of The Beach Boys. Once upon a time it was virtually impossible to find any comprehensive literature on the group but in recent years we have been spoilt for choice with books from Messrs Elliott, Leaf, Preiss, Milward and others. Along with mentions in sundry other West Coast flavoured offerings there have been many excellent articles in various publications - if only Nick Kent's project had come to fruition, his series in NME offered a tantalising promise of something even better that never saw the light of day. And now comes a book that offers to tell another side of the story of the boys' lives and lifestyles but I'll leave Roy Gudge to tell you all about Mr Gaines's work elsewhere.

Happy Christmas

CHRIS WHITE

Back issues available: 51 through to 56 at £1.00 each - overseas add 50p.

Beach Boys Stomp

BEACH BOYS CONVENTION 1986

As usual, September 13th proved to be a highly enjoyable day for the 225 fans who paid their devotions in the Watford Leisure Centre at the 8th annual Beach Boys STOMP Convention. There was some difficulty in finding the Convention site (and indeed the hall within the Centre itself!) as the location had been switched from Harrow in order to find less cramped quarters. The weather wasn't handing out any favours, either, ol' Mother Nature supplying a goodly degree of pitter-patter but the fans who did attend created a burst of sunshine fit to make even myself, a native Californian, envious.

Doors opened at 11.00, and by 11.30 the majority had arrived to partake of a cup of tea/pint before the opening announcements began. Many browsed through the dealers' tables, seeking - and finding - those elusive collectibles, and a host of other goodies.

At noon sharp, Roy Gudge officially opened the proceedings, announcing the agenda and thanking everyone for attending. The first video session followed shortly, opening with Brian Wilson (yes, Brian Wilson) singing and dancing at the Pepperdine University May 12, 1985 gig. Anyone doubting the good Dr. Landy's methods would have been reassured; although a bit rusty at times, Brian seemed to be, and probably was, more 'human' than we've been used to seeing lately. Many fans, like myself, found the performance full of distinctly encouraging signs for the future.

Other clips featured in this first session were: Farm Aid 1985, Ronnie Boy Regan's inauguration and the world premiere of "Getcha Back", but the other highlight was Deja View's new video for "Don't Worry Baby", featuring the composer. It proves that Brian may once again show interest in doing something outside of the band.

After the videos, Chris White assumed the mike and conducted us through his BB Quiz. Bowing to complaints of previous quizzes being too hard, this year's was well within the compass of even the casual fan, so much so that there were some 30 people with all-correct answers. A judicious pruning reduced this number to 8 'finalists', and the tie-break winner was Paul Brown, who walked away with a pile of posters and discs. (Sean Macreavy failed to win this year by dint of not actually turning up, in case you were wondering...).

The second video session was entirely taken up by a screening of the 1984 Washington gig, allowing us a chance (some of us again) to see how Mike Love can really make a fool of himself when the cameras are rolling. The gig was shown on pay-TV in the States, and I suspect few at the Convention realised that portions of it were heavily overdubbed and sweetened after the event... nonetheless, it was very entertaining and a nice chance to see the Boys, with Brian, in action. But a footnote: what the devil is the relevance of La Toyah Jackson at a celebration like this? (She's a deal easier on the eyes than His Loveship, that's why - AGD).

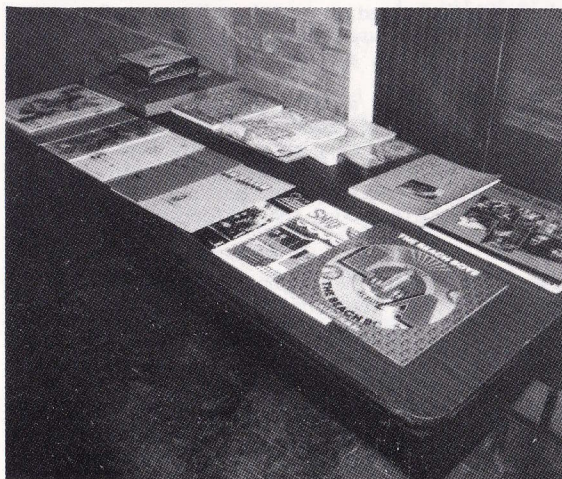
The auction this year featured some very special items - A Germany HOLLAND, including the studio "We Got Love", went for £65.00 - a steal for the lucky winner - and a US copy of STACK O' TRACKS, including booklet, fetched £55.00. Other items raised good sums and, as with all money taken on the day (bar that over the dealer tables), the proceeds help keep STOMP chugging along for a few more issues.

The third and final video session was what many of us had been waiting for. In 1968, the band hired a film crew to follow them during their European tour. Never shown in it's entirety before - though portions surfaced in AN AMERICAN BAND - the film featured bits and pieces of all aspects of the tour. Studio recordings had been dubbed over the scenes, and I personally was astonished to hear everyone singing along to the tracks. Most people, myself included were in awe at seeing the Boys at a time when their popularity was slipping (especially in the US). A great thanks to STOMP for making the effort to track down and present the film. Also 10 points for the showing of the "Rock & Roll To The Rescue" video. The Beach Boys have finally done something to fit in with what they really are all about: fun, sun, cruisin', girls, more girls and more and more girls. Thanks to EMI for donating the video.

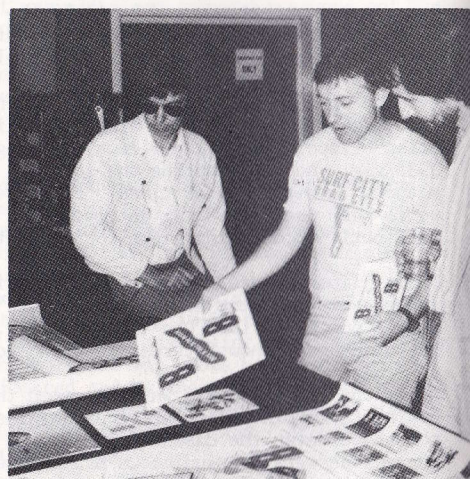
To close, the raffle, a far cry from the long drawn-out epics of early years! Prizes included a very rare US stock copy of "Child Of Winter" and a UK cassette version of the World Records Boxed set. Mark Service deserves a pat on the head and large round of applause for the superb job he did of selling tickets (and single-handed too...). Also, among the prize winners was Andrew Doe, who won twice and generously gave away both prizes. Chris White, conversely, hung on to his ... (You betcha - and if I win the pools I'm hanging on to that too! - C.W.)

All in all, the STOMP crowd have come about as close as is possible to staging the Convention as problem-free and fairly for all as is possible. The only difficulty is in finding a guest speaker, i.e. someone from the band's past... but who knows, there are other Conventions to come - and more years of the Beach Boys.

PANAYIOTIS ('Call me PETE') BOGDANOS



Raffle Prizes on Display



Roy, Mike and Nick Guy sorting prizes for the Quiz Winner.

BEACH BOYS STOMP CONVENTION RAFFLE REPORT: Saturday 13th September 1986

- | | |
|--|----------------------------|
| 1. The Beach Boys, by David Leaf | Won by: Paul Blissett |
| 2. SMILE album (first edition) | Won by: Phillip Peel |
| 3. Surfs Up discography, by Brad Elliott | Won by: Keith Rose |
| 4. Re-issued 1986 UK albums | Won by: Chris White |
| 5. Silver Anniversary, John Milward | Won by: Ian Barnes |
| 6. CHRISTMAS PARTY LP, Mike & Dean | Won by: Christer Ellfjord |
| 7. The Beach Boys by Dean Anthony | Won by: Steven Wiggins |
| 8. LA LIGHT ALBUM picture disc | Won by: Andrew Doe |
| 9. American Band video | Won by: Clive Whitewood |
| 10. MADE IN USA, US issue | Won by: Andrew Doe |
| 11. Live at C.B.S. Convention | Won by: Gordon McIntyre |
| 12. THE NEW ALBUM | Won by: Phillip Smith |
| 13. California Feelin' | Won by: Trevor Plumb |
| 14. Merry Christmas | Won by: Ingemar Gustavsson |
| 15. ADULT CHILD | Won by: Paul Seccony |
| 16. THE CAPITOL YEARS, cassette set | Won by: Nick Guy |
| 17. Child of Winter (US 45) | Won by: Max Cripps |
| 18. Capitol 45's box set | Won by: Phillip Liston |
| 19. Surf City/Drag City Book, LP & t-shirt | Won by: Richard Prout |
| 20. The Beach Boys / Byron Preiss | Won by: Robert Breckwoldt |

CONVENTION QUIZ

- What is Brian's middle name?
- Which song starts with the following line: "I've spent my whole life drifting, towards an elusive sun."?
- Name the car song whose initials spell BOOB.
- What is the first musical instrument heard on "Girl From New York City"?
- On what LP did Mike go oriental - this is not a reference to the sleeve shots on PET SOUNDS?
- What is the official title of the Fire Music?
- Who was Al Jardine's first replacement?
- What date completes the song title "Disney Girls"?
- In Brian's recent song what was walking down the street?
- What was the rudimentary synthesizer featured in "Good Vibrations"?
- In the song "Surf's Up" where do the laughs come hard?
- How many instruments except the human voice are heard in "I'm Bugged At My Old Man"?
- Who sings lead on "Let's Go Away For A While"?
- Who produced the LP THE BEACH BOYS?
- What did Brian and Mike get hungry for?
- What was Al looking at on the SURF'S UP album?
- Who sang about Marilyn's sister?
- What are the very last sounds on "Pet Sounds"?
- Give two song titles with the word 'music' in... there are three to choose from.
- How would Brian love just once to see you.

TIEBREAKER: This question is about numbers in Beach Boys' songs - the answer is also a number.

Take the square of the number of gears on a Little Honda, deduct that from the first car song and divide by the Little Indians to get a Beach Boy's next birthday.

- | | |
|--|--|
| 1. HOLLAND album (German issue) including "We Got Love" studio version | Won by: Christer Ellfjord
Winning bid: £65.00 |
| 2. STACK O' TRACKS US issue with booklet | Won by: Graham Applegate
Winning bid: £55.00 |
| 3. KTSa Interviews album, autographed by all bar Dennis | Won by: M. A. Harland
Winning bid: £40.00 |

Some ten days has passed since the 13th, which we hope for Beach Boys STOMP subscribers was not unlucky. In fact we would suggest that not only was the event quieter but also less cluttered than 1985.

Don't worry we will have the group again, all being well, but whether it will be for the ninth or tenth convention remains to be seen.

As always we are looking for ideas and attractions to top each previous event, although it must be added that the main purpose of the Convention is a social gathering.

There are several people who made a significant contribution to the day and deserve a special thank you, Chris and Pip White, especially Mark Service! Jim Grant, Trevor Childs and Scott Harford. Plus for enough black and white photographs to see BB STOMP to its 100th issue to Andrew Doe.

Extra Special thanks to Vic Kettle who's efforts and Kindness are very much appreciated. Terry Rigatti for the Brian Wilson Video.

Also everybody that contributed one way or another. Tony Wadsworth, Kathy Gardner, Karen Pratt, Jo Pratt all from EMI UK. Stephen Powers, Trish Hawkins both Capitol USA. Rogers & Cowen, Les Chan, Tom Collins, Sammie Paton, Cheryl Bianchi, Wayne Johnson, Peter Whitfield and Margaret Grant. Capital Radio DJs Graham Dene and Roger Scott for the on air plugs.

ROY GUDGE AND MIKE GRANT

Dear STOMP

..... Well, I didn't check the attendance numbers on Saturday, but it looked like another full house. Not only that, but I was amazed at the age groups of those who turned up - must have been 3 generations at least! As always, the organisation was impeccable, and one of these days we really must get around to minting a few medals for you, Mike and the others.

See you, hopefully, next year. Best wishes,

PETER WHITFIELD

QUIZ ANSWERS

THE BREAKER ANSWER: 40 (Carl's)

- | | |
|--|------------------------|
| 1. In Auld Lang Syne | 10. Therein |
| 2. One (piano) | 9. Male Ego |
| 3. No one (instrumental) | 8. 1957 |
| 4. Steve Levine | 7. David Marks |
| 5. Their (my) kind of woman | 6. Mrs O'Leary's Cow |
| 6. Tomorrow | 5. L.A. (Sunahama) |
| 7. Dennis | 4. Saxophone |
| 8. Dogs barking | 3. Ballad Of Ole Betsy |
| 9. I Can Hear Music, Rock & Roll Music | 2. Where I Belong |
| 10. Add Some Music | 1. Douglas |
| 11. In the nude. | |

Reviews

BOOK REVIEW

"Heroes and Villains" by Steven Gaines
Published by Macmillan, London on 20th October 1986 £10.95.

The group I admire most in rock music is Abba and, though I don't doubt they are not as white as the driven snow, by the time they became the most successful rock group in the world they were old enough to handle the situation.

Quite simply the same cannot be said of The Beach Boys and the latest arrival on the book scene is Steven Gaines's "Heroes and Villains" to air the dirty laundry.

In the mid-seventies books on The Beach Boys were almost non-existent and could be termed elaborate summaries. At least the objectives were sincere - to write about the music; up until October 1986 this remained the case.

Throughout my period of interest in the group I have learnt of a small number of fans who have been exposed to the garbage that exists, perhaps the saddest was Derek Bill. Thus when I learnt some while back of this book being written it occurred to me that the moment of truth might be approaching. When the British publisher rang some five days ago almost jumping out of the phone to offer me a proof copy, the thought crossed my mind that perhaps a magic dream was about to be shattered. Fortunately, I knew this wouldn't be the case.

At over 400 pages one has to be impressed by the size of the project and I managed to read it in less than two days, not continuous reading but most spare moments. To be honest there was nothing that made me think, "I don't believe that" or even "wow". In fact quite the opposite, several points brought forth a laugh.

I am prepared to say I enjoyed the book and look forward to meeting Steven Gaines before you read this as he wants to see me - perhaps to apologise? He certainly does not need to do that, although he admits there are those that will dispute certain opinions, and tackling the book with an open mind I only found a couple of points I would contest.

For the arrival of this book on the shelves The Beach Boys have only themselves to blame, though to be fair it's not all their fault. Dennis's self control - simply didn't exist and Mike was not much better. The story still revolves around Brian, with Carl also featuring, Alan less so but Bruce, the only gentleman, hardly at all.

My reason for writing this is strange because on one hand you will all want to buy it as it's a new Beach Boys book, yet I wonder how many of you will be disillusioned by the story it tells. For this tale is not about the music, the very reason all of you love Brian and his group.

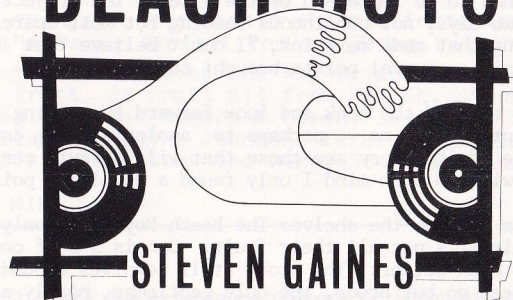
I found it disappointing that Brian's house of '79 is described as dirty, it certainly wasn't when I was there.

Those of you that do purchase a copy of the book due to natural curiosity are asked to let us know your thoughts and we look forward to the response.

ROY GUDGE

Heroes AND Villains

THE TRUE STORY OF THE
BEACH BOYS



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Reviews

FOURTH OF JULY - A ROCKIN' CELEBRATION OF AMERICA - various artists.

SIDE ONE: Back In The USSR - Ringo Starr with the Beach Boys, Elvira-Oak Ridge Boys, Come Go With Me - Beach Boys and Oak Ridge Boys, Fade Away - Joe Ely, Wake Me Shake Me - Four Tops.

SIDE TWO: Happy Birthday America - Mike Love & Friends, Joy To The World - Three Dog Night, Sister Golden Hair - America, Old Hippie - Bellamy Brothers, Surfer Girl - Beach Boys with Julio Iglesias, Barbara Ann - Beach Boys, Jimmy Page & Friends.

Produced by Ted Mather, Executive Producers - Mike Love and Ron Altbach.

In my pursuit of tracking down as many interesting items as I could for this year's Convention, I heard a rumour that an album existed with some live Beach Boys material. Well this is it and I managed to get hold of a few copies just before the Convention. These have now all sold out so please don't write to me for copies. All these recordings come from July 4th Concerts 1984 and 1985 with one exception. Mike Love's 'Happy Birthday America' with some dubbed applause is a studio recording and, despite the patriotic nature of the song, is actually very listenable and enjoyable - a companion song to Alan's 'Lady Liberty' and a sure fire candidate for annual airings on July 4th from now on. The quality of the live recordings is very good and fans of the guests will also want these recordings for their collections. Jeff Foskett and Mike Love handle lead vocals on 'Back In The USSR' with Ringo drumming along while Alan controls proceedings on 'Come Go With Me', obviously one of Al's favourite oldies. 'Surfer Girl' sounds superb despite old Julio, friend of the Beach Boys. 'Barbara Ann' is a free-for-all with the Beach Boys, Jimmy Page, Joan Jett, Christopher Cross, Uncle Tom Cobley and all. Fun, fun, fun if you were there, just fun if you weren't. This album is a real nice collector's item and well worth tracking down. It's only available from 'The Love Foundation', 2049 Century Park East Suite 5287, Los Angeles, California 90067, U.S.A.

This LP also caps not such a bad year for BB product - count them: Studio tracks - 'Rock 'n' Roll To The Rescue' (4 versions), 'California Dreamin'', 'Lady Liberty', 'The Ballads Medley', 'You Were Great, How Was I?' - (Carl and Olivia Newton-John duet), 'Happy Birthday America'. Live - 'Runaway', 'Back In The USSR', 'Come Go With Me', 'Surfer Girl' and 'Barbara Ann'. Enough to keep us going until next year when, with any luck, we should get Brian's solo LP and possibly a new group album.

MIKE

SIDE ONE: Rock 'n' Roll To The Rescue (Beach Party Mix - extended dance version) 6.31, Rock 'n' Roll To The Rescue (Percepella mix) 3.49.

SIDE TWO: Rock 'n' Roll To The Rescue (7" version) 3.42, Good Vibrations (Live in London) 3.57, Rock 'n' Roll To The Rescue (instrumental) 4.19.

U.S. CAPITOL V-15234 - 12"

The American commercial 12" has four versions of 'R & R To The Rescue'. Two of which have not been released in the UK as yet. I must admit we seem to have been reviewing 'R & R' for ages now and I am a little burned out on the song, but I still feel it should have had much more success than it did.

All versions were remixed by Victor Flores with overdubs by Victor Flores, George Black and David Cole. The instrumental is a great 'Stack-O-Tracks' type singalong and a volume two of backing tracks would not go amiss these days. What a rocking backing track.

The percepella mix is very sparse with a much upfront Brian Wilson in the spotlight and a joy to hear, the more Brian the better I say. The live 'Good Vibrations' stuck in the middle just sounds so out of place it makes you wonder why they included it.

Copies of the US 12" are available from Record Corner, 27 Bedford Hill, Balham, London. Phone 673 1066 for costs, postage etc.

MIKE

STOMP has a few copies of the LP left over from the Convention plus the 25th Anniversary Tour programme which is really great with some excellent photos and some Jan & Dean SILVER SUMMER double LPs. Those interested send an SAE for details, prices etc. to STOMP address.

12" No. 12CL 425

SIDE A: California Dreamin', Lady Liberty
SIDE B: Ballads Medley-Surfer Girl, Girls On The Beach,
Ballad Of Ole Betsy, We'll Run Away, Caroline No,
The Surfer Moon, In My Room.

7" No. CL425

SIDE A: California Dreamin'
SIDE B: Lady Liberty

A really great value for money 12" single with 16 minutes or so of music, almost as long as some of the early albums, California Dreamin' is proving to be a bigger US hit than Rock 'n' Roll To The Rescue.

The only thing I will say about Lady Liberty is that at least it's something different rather than just another oldie thrown on the B side. Alan and Carl sing the leads and its merits I leave you to judge for yourself - it may get dug out every July 4th in future by some patriotic US DJs. The Ballads Medley is released in the UK for the first time and is just about the best Beach Boys medley ever put together being nearly all Brian Wilson material. Originally released in 1981 in France, Japan and Australia it has finally come out here due to a STOMP suggestion. So please justify Capitol's faith in us by buying a copy or two to help it on its way.

ODDS, SODS AND UNDESIRABLES

What we have here is undoubtedly the core of a future volume of BB rarities, but until then, we'll have to make do with the original issues, which are by no means easy to assimilate.

Chronologically, the first 'new' track appeared on the long-promised and ultimately confusing Sunkist album. "Runaway", as those with long memories will doubtless recall, was recorded back in the summer of 1982 at a Cleveland gig and latterly that year presented to CBS for consideration as a 45 A side. Of course, it was booted out and, to be honest, one can see why. The 2.41 track isn't objectionable in any degree, but it most certainly isn't strong enough to be an A side. The rumour at the time was that the original recording had been sweetened in the studio, and I'd hazard that Alan's vocal received the most attention as it somehow seems to stand apart from the rest of the song. As new(-ish) product, interesting enough, but a commercial proposition... no.

Infinitely more worthwhile on all counts is FOURTH OF JULY - A ROCKIN' CELEBRATION OF AMERICA, an album produced by the Love Foundation (boss honcho - guess who?) to raise funds for the Statue Of Liberty's recent restoration. In the main, the album comprises tracks from two July 4th concerts, Washington 1984 and Philadelphia 1985, and aside from the Wilson Wonders, features the Oak Ridge Boys, Joe Ely, the Four Tops, Three Dog Night, America and The Bellamy Brothers. The four concert cuts featuring the BB aren't actually exclusively performed by them and two of the songs are new live inclusions (at least on record). "Back In The USSR" features one Ringo Starr on drums, "Come Go With Me" is performed by the Oak Beach Ridge Boys, "Surfer Girl" features the dubious vocal talents of Julio Iglesias (and has obviously been studio sweetened) while "Barbara Ann" is credited to The Beach Boys, Jimmy Page & Friends, the friends being Mr. T (drums - honest!) John Stamos (drums), Christopher Cross (vocals) and Joan Jett (guitar). All are performed with a high degree of enthusiasm and panache, and generally eclipse any other official live recordings.

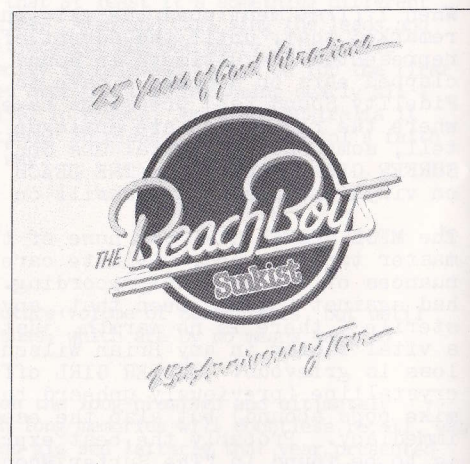
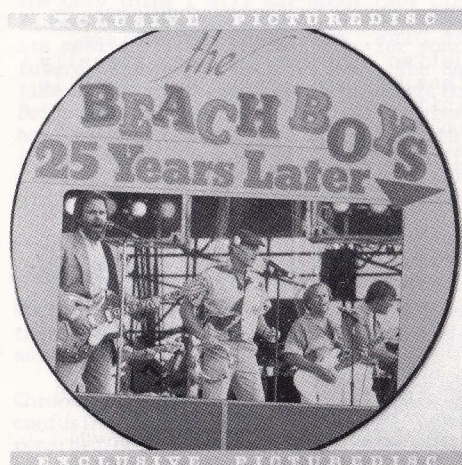
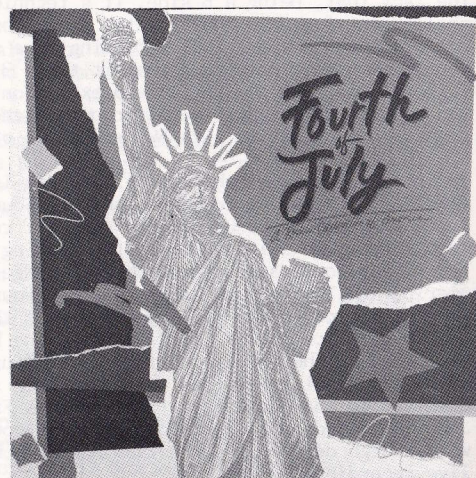
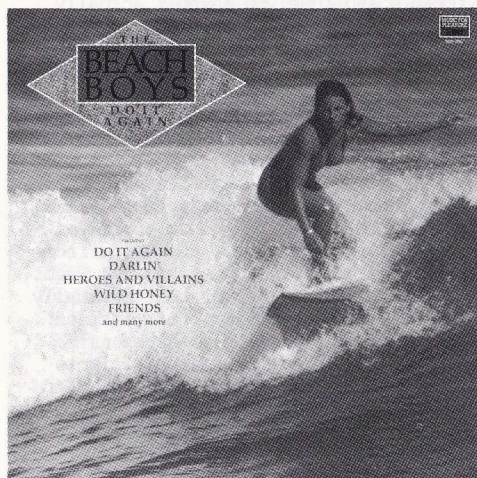
Not mentioned on the sleeve, but announced on a shrink-wrap sticker is a bonus studio track, "Happy Birthday America" by Mike Love & Friends. A Mather/Griffin composition, and produced by Mather, it's an acceptable dollop of patriotism (far more palatable than "Liberty"!)

SURFER GIRL (MFSL 1-116)

When I first mentioned the existence of this album, back in February, I remarked that, until the advent of Compact Disc, Audiophile pressings represented the ultimate in sound reproduction on disc. Having actually clapped ears on a copy, I have to admit that, by and large, MFSL (Mobile Fidelity Sound Lab) pressings have a definite edge over CDs, at least where the recordings are analogue in their original form... and truth to tell, some wholly-digital CDs don't quite compare with this version of SURFER GIRL, among them THE BEACH BOYS, which struck me as very top-endy on vinyl and positively shrill on CD.

The MFSL SURFER GIRL has none of these problems, as, although the original master tape is used, ultimate care is exercised to retain the inherent nuances of the original recording. And it shows! One thing I've always had against CDs has been that, any ol' way you choose it, they sound sterile - there is no warmth, just technical excellence, and as warmth is a vital factor in any Brian Wilson composition and/or production, the loss is grievous. SURFER GIRL offers not only a clarity almost crystalline (previously unheard background chatter emerges, coughs and mike pops abound) but also the essential warmth and slightly blurred immediacy. Probably the best expression of Audiophily (philosophy?) is to be found in "The Surfer Moon" - I'd never realised before how achingly beautifully the Boys were once able to sing. "Surfer Girl" itself comes a close second....

There are, of course, a few flaws; previously acceptable errors in the double-tracking become glaring, sibilants splutter, and engineering faults are thrown into high relief. Funny enough, it's "The Surfer Moon" which once again highlights the latter, the stereo separation being - in contrast to the rest of the album - very clumsy.



There's also the question of why MFSL chose SURFER GIRL as opposed to, say, ALL SUMMER LONG. I'd like to think that as it's the Beach Boys' first true stereo album, so it's the first MSFL Beach Boys release, and that in the fullness of time we'll get FRIENDS, SUNFLOWER and all the great stereo stuff. I'd really like to think that, but I don't believe it for one moment... but nevertheless, the thought of an Audiophile PET SOUNDS cannot not be discounted.

The final question is Audiophile or CD? Personally, I'll take Audiophile every time, for the reasons outlined above, and also for a more practical preference; an Audiophile pressing costs roughly the same as a CD... but you don't have to shell out upwards of £150 for a reasonable CD player. Unless it's an absolute dog, your existing hi-fi should be, at the very least adequate enough - and the higher the fi, the more worthwhile the returns.

AGD
(PS: Thanks for the album, Rick.)

CONCERT REVIEW

CAL EXPO, SACRAMENTO, CALIFORNIA - 18th July 1986 - 8.00 pm

The warm up act: Southside Johnny & The Jukes... A competent bar band a la Springsteen, Cougar etc. With a full house of around 6,000 The Beach Boys came on about half an hour later than scheduled which is better than normal.

The Band's line-up: Mike, Bruce, Al, Carl and the usual array of sidemen: Jeff Foskett, Bobby Figueroa, Ed Carter, Mike Meros, Billy Hinsche and Mike Kowalski and Bruce's kids on one song ... Unfortunately no BRIAN.

There were many good points to the show:

1. They sounded good overall and were in pretty good spirits especially considering that they had been out on the tour for a while and had been working their asses off.
2. They were all in good voice and this brings up a point. Although Mike Love has taken a lot of criticism (and some rightly deserved) over the past few years, he was in excellent voice... Now I don't claim to be an expert but I do know something about singing and I have seen these guys at least once a year for the past twenty or so and I can tell you, it's strange but in the past year, Mike Love's voice has gotten stronger and better. Maybe he found the time to take a few lessons or something (practicing more?). Who knows? But he sounded almost as good and in some ways stronger than the first time I heard him live in 1967. Al sang a number of leads and sounded great... Bruce did less lead vocal-wise than usual and I missed not hearing him do one of his ballads... I'd like to see "Deirdre" in the set again sometime. Carl was strong as usual... there was one exception which was puzzling... to be mentioned later!
3. Song Selection: pretty much the usual with some pleasant surprises and a few disappointments. First the good stuff - they added several car songs to the line-up with "The Little Old Lady From Pasadena", "GTO", and my favorite, "Hey Little Cobra" with a lead vocal by Bruce - great stuff!

They also did some neat surf songs, "Surf City", "Catch A Wave" and oldies like "Come Go With Me" with a very tight-very-on acapella tag.

Also on the plus side: they did both "Rock & Roll To The Rescue" (which suffered a bit without Brian) and "California Dreamin'" which sounded pretty good. Both songs were played as part of the encore along with several of the standard encore tunes such as "Fun Fun Fun", "Barbara Ann" etc.

The few disappointments:

The only song from THE BEACH BOYS album that they did was "Getcha Back" which sounded good and got a great crowd response. I likes it when they had a couple of the tunes from this album in the set and would have liked to have seen them remain.

- The only other was a small point but one which I couldn't understand... when they did "R & R To The Rescue" everyone sang their parts (with Mike handling Brian's lead lines), except when they came to Carl's line... it was done by Bobby Figueroa?... Carl didn't seem to have a voice problem at all during the evening... so what's the big deal? It was only one line, but I would have liked to hear it from Carl... thank you anyway!

As far as sound goes (and performance) there were really no disappointments other than these few petty things. One added note: Before the show, Bruce was on stage with a video camera taking shots of the audience, the crew, etc. I think this was a great idea but as the show progressed Bruce was still using the video camera (almost to the point of it becoming his instrument of choice for the evening). Now I understand and respect Bruce's role in the band and from personal experience I have a very high regard for Bruce but self indulgence is self indulgence and when I pay \$15.50 for a ticket I want to see someone play and not with their toys! Enough said... I still think Bruce is great! All in all the concert was great too... they sounded 'together', they seemed in good spirit, and it was interesting to see them in a somewhat different environment... Mike called it "kind of our second home" and it sort of felt like that.

I hope the British Convention is a huge success and that the STOMP continues for a long time!

Thanks again!

TERRY RIGATTI

'DO IT AGAIN' MFP COMPETITION

To win a copy of the new MFP 'DO IT AGAIN' LP just answer the following:

DO IT AGAIN was originally issued in November 1968 as THE BEST OF THE BEACH BOYS VOL 3. Now, the U.S. and U.K. releases of THE BEST OF... LPs were very different and on Vol. 3 only 3 songs were on both the U.S. and U.K. issues. All you have to do is give the titles of the 3 songs, which appeared on both albums. Closing date is 30th November 1986.

MIKE

.. NEWS NEWS NEWS ...

NEWS EXTRA.....NEWS EXTRA.....NEWS EXTRA.....NEWS EXTRA.....NEWS EXTRA.....

A new picture disc has been issued in Holland - one side has a shot circa 1963 from the SURFER GIRL sleeve session and the other is nice photo from the 1985 Live Aid Concert with a caption "25 years later". Tracks on the disc are the pre-Capitol recordings, SIDE ONE: Surfin' Safari, Barbiee, Luau, Little Deuce Coupe (inst.) SIDE TWO: Surfer Girl, Judy, Surfin', What Is A Young Girl Made Of.

STOMP subscriber Dave Woodham has started a STOMP-style fanzine on Simply Red, Inside The Red Box. Anyone interested send an s.a.e. to 16 Norman Avenue, Sanderstead, Surrey, CR2 0QE.

MIKE



Carl Wilson in the early 70s. Photo LFI

The Honeys



Marilyn Wilson
London 1985
Photo By ACD.

JUST THREE GIRLS FROM L.A. ... PART 2

- AD: When I spoke with Steve Desper in LA earlier this year, he reckoned that Brian's contribution to the SPRING album was about 5%.
- MW: Well, I'd have to see all the titles to tell you...
- AD: I just happen to have a copy with me...
- MW: I thought you might! OK, Brian did the whole thing on "Tennessee Waltz", and on "Sweet Mountain"... "Everybody" too. He wrote "This Whole World", and sings on it, wrote "Thinkin' 'Bout You Baby"... we're talking at least 25% here.
- MG: Who was David Sandler? We really don't know that much about him.
- DR: He was a fan, a guy from Minnesota who became friends with Brian, turned out to be a wonderful friend, and Brian thought he was very talented, so we ended up working with him.
- MW: He and Brian were always playing the piano together, so we asked if he'd like to help us with the album. He said "definitely", and that's how it happened, because in those days, you couldn't rely 100% on Brian to help. He would come in when he felt like it, work when he felt like it, so basically David, on the songs that Brian didn't do, he arranged them for us. He's a talented guy, and it's a shame, but I guess he basically quit the business because he had a family to support, and he just wasn't making enough money out of it.
- AD: I spoke with Jack Rieley a few years back, and he told me he sang on three or four songs on SPRING...
- MW: Who haven't you guys spoken to?! OK, Jack sang on one song, on the end of "Down Home". Now, you gotta remember that Brian was so spontaneous, he'd say "Jack, c'mere, sing this part!", and we'd go "ay-ay-ay, who's he bringing in now?" If it was up to us, we'd have said, "hey, Brian - we choose", but the part sounded good and we went along with it. Brian's kinda hard to fight.
- MG: How did you get along with Jack?

- MW: He was always wonderful to me, a very sweet man to our family. I can't say anything bad about him because I never saw it... maybe he wasn't quite qualified enough to handle what he was supposed to.
- MG: David helped you at the Fort Dodge sessions too. Now, apart from the single ("Shyin' Away"/"Fallin' In Love"), you cut "Had To Phone Ya", which we know from the Beach Boys version...
- MW: You should hear ours.
- MG: ... and a song called "Snowflakes", which is apparently a sort of Christmas song.
- DR: No, it was just a real pretty, really neat song. Real cute - I have a copy of it on tape.
- AD: Another title from that period was "This Could Be The Night". Did you ever record that?
- MW: No. Brian always loved that song; we'd go to the piano and sing harmony to it all the time.
- MG: In Holland, in 1972, you were supposed to have been working with the Flamin' Groovies.
- MW: No, we were just friends with them... the only recording we did in Holland was with the Beach Boys: we sang on "The Trader", "Funky Pretty", "Steamboat" and we're in the fairytale somewhere. Brian was going through a weird period at that time.
- AD: Then I guess the next thing is Marilyn's solo album that never was in 1975, produced by Jackie DeShannon.
- MW: She just cut the one song with me.
- AD: "Too Busy Thinkin' 'Bout My Baby".
- MW: No, it was "It's Good To Know I Know You".
- AD: OK, so how about "Honeycomb"? Wasn't that going to be a single in 1976?
- MW: No, not really. That was Diane and I, it was done at Western. Brian wanted me to sing as he did a quick piano track, and I didn't even know the words. We had to go down to the music store, buy the single, copy down the words, and I'm reading them as I'm singing. With Brian, everything was done so quickly, and I learned to live that way. That's why I don't really remember these things.
- MG: How was it at M.I.U. because the way it came across to us was that Brian didn't really want to go, and that Mike and Al more or less dragged him along.
- MW: That was generally how it was, but it turned out to be a fun time; I loved it.
- AD: You did some recording there too - the original version of "It's Like Heaven"...
- MW: No, that was originally done at Brother with Brian.
- AD: Your version of "California Feeling"?
- MW: We did that at M.I.U. You'll never hear our version, by the way, 'cause we never completed it... "Don't Be Cruel" we also did.
- AD: Apparently Rocky did a solo version of "To Sir With Love".
- MW: We never ever recorded that - we've read it somewhere, and I don't know where they got it. A total fantasy.
- MG: Tell us about Rocky.

MW: (after much laughter) Well, it's a long story.

GB: I would rather not acknowledge his name.

DR: We thought the group could do with a change, maybe put a guy in it, but he wanted it to be like Tony Orlando and Dawn. It was our group, and it just didn't work out.

MW: He was basically Brian's bodyguard, and he and I became very close, and he started singing with us, so we went into the studio, cut a few songs, discovered he was a schmuck, that he was only out for himself and a lot of other things that weren't too nice. He was great to look at, at times was a nice person, but basically we told him it wasn't going to work out. He really wanted to be a star, and in the Honeys, everyone's the star... and to tell you the truth, he really couldn't sing too well.

AD: You did some stuff with the Kessell brothers producing...

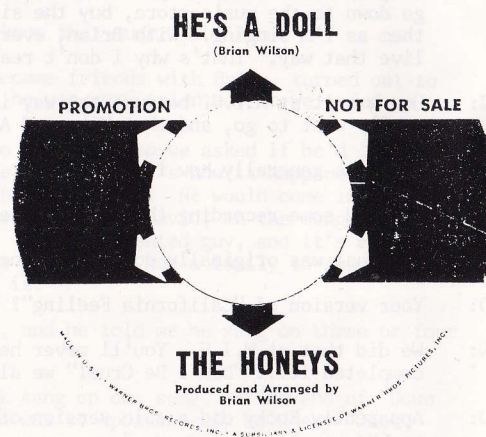
MW: They didn't record us. They were friends of Rodney Bingenheimer's, David was a good friend of Diane's, and they were friends of the Honeys also... so what they did was meet us, listen to some of our songs and they said, "hey, we think we can help you remix some of these". It was "Romeo & Juliet" and "Out To Get You", and all we did was go into the studio with them, and they simply did a remix. They thought they could get a better sound, and that was the only recording involvement they had with us. All the other songs ("Don't Be Cruel", "Sweet Sunday Kinda Love", "My Boyfriend's Back" and "Slip On Through") we did ourselves.

MG: What were you doing during all this time, Ginger?

GB: I kinda drifted out of the Honeys in the seventies and started doing a lot of sessions for other people, and also producing and recording other people, and we didn't sing together for a few years, but then the girls wanted to go on tour, they needed another singer...



Ginger, Diane & Marilyn
June 1983, Photo Les Chan.



AD: So that would be about 1980, when you played the Starwood and Madame Wong's.

MW: That's with Barbara (the third Rovell sister); when Ginger came back, it was around 1982, 1983.

GB: '82, I think... Maybe 1981, because that's when I did two country singles. What happened was, we were both signed independantly to the same production company, and I did two country songs, real country songs, and they did some, so we just decided it was time to get back together.

MG: Were they done as Spring?

GB: Some were, and some as Ginger Blake.

MG: Were those the songs with Mike Connor?

GB: He's our manager, and he's been involved in our whole career, since the day we got started.

AD: What were the titles?

DR: "It's Never Over", "Fools Dream", "The Other Night", "My Boyfriend's Back", "Baby Don't Come Down So Hard On Me". Ellie Greenwich wrote the last one, Rosalie North the first two and "The Other Night", Scott Haynes, I think.

MG: All done at the same sessions?

DR: Yes, they were.

AD: Produced by...

GB: Vince DeVon, Scott Haynes and the Honeys.

DR: You know, going back, that Brian produced "Romeo & Juliet"

AD: Which brings us to the ECSTASY album; when it came out, Harold Bronson (one of the executive producers) gave me all the inside on it, so maybe just a Honeys one-liner...

GB: That album was a combination of all our past work with the Beach Boys, vocal backings, harmonies, Brian Wilson, everything - how's that?

AD: Fine. Anything in the pipeline, recording-wise?

DR: We've just cut two new songs, "Prime Suspect" and "Let Me Dream".

MG: What sort of style are they?

DR: These are more Pointer Sisters style...

GB: Or Pat Benatar...

AD: And then?

MW: Now, we're just looking for a wonderful new producer, current producer, who can slap us around and tell us what to do - and we'll do it!

Interview by Michael Grant and Andrew G Doe. Edited and produced by Andrew G Doe for Middlefield Media © 1986. Used by permission, all rights reserved.

Competition Results

MADE IN USA COMPETITION RESULTS

There was an excellent response to this competition and most who entered deserved to win. Those who did win were as follows:

Aurelio Lucchini Freire (Uruguay), Paul Greehan, Iain Gledhill, Angela Holden. Plus someone who forgot to put their name on but stated at the bottom that pages 7 & 18 were missing from the STOMP 56 they received.

Special mention to the following who just missed out because of including too many tracks thus including almost everything: Paul Clewley, Kevin Godfrey plus also Ken Bell, Paul Saunders and Andrew Doe.

I couldn't resist compiling the most popular 23 cuts from all the lists sent in to find out what a Beach Boys STOMP subscriber's selection would be. 150 different songs were included in your lists but the ones that received the most votes were:

SIDE ONE:

Surfin' Safari
Surfin' USA
Surfer Girl
Fun Fun Fun
I Get Around
Don't Worry Baby
Help Me Rhonda

SIDE THREE

Darlin'
Do It Again
Breakaway
Surf's Up
Sail On Sailor
Rock and Roll Music

Songs that just missed out: Barbara Ann, I Can Hear Music, Little Deuce Coupe, Please Let Me Wonder, Add Some Music To Your Day, California Saga and Goin' On. Many thanks again to all who entered.

MIKE

SIDE TWO:

California Girls
Sloop John B
God Only Knows
Wouldn't It Be Nice
Good Vibrations
Heroes and Villains

SIDE FOUR

Come Go With Me
Good Timin'
Lady Lynda
Getcha Back
Rock 'n' Roll To The Rescue
California Dreamin'

SURF CITY / DRAG CITY COMPETITION RESULTS

Answers to the three questions posed in STOMP 56 are as follows:

1. Surf City by Jan and Dean
2. Murry Wilson and Don Ralke
3. Annette Funicello

Question 2 caused most problems with you, most said just Murry Wilson. But anyone who has the Sunrises LP will find the above answer is correct. All who answered correctly were placed in a box and the first names drawn out were:

Geoff Barnett, Les Chan, Dave Carter and The Pon.

Many thanks to everyone else who entered, better luck next time.

MIKE

ADVERTS

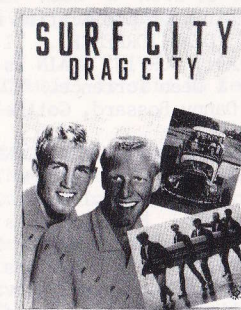
NEW ADVERTISEMENT RATES:

Commencing forthwith are new rates for advertising, these are quite simple and are £1 for up to 25 words, £2 for up to 50 words and so on, thus 51 words is £3. Addresses though are free, but the Editor's decision is final.

GREETINGS FROM SURF CITY

Discover within these picture-packed pages the early sixties' sunlit world of Ho Dads, Hot Rods, Honeys and Hot Doggers. Of Woodies, Wipe Outs and the Waves... A complete Californian teenage Utopia where endless summers offered two girls for every boy and the beach was the place to go.

At its centre lay the sprawling city of Los Angeles that almost overnight became, thanks mainly to a nucleus of young talent, one of the major recording cities in the world... This is its story... The story of The Beach Boys, Jan and Dean, Dick Dale, The Surfariis, Usher and Christian, The Rip Chords and many others. Plus, the songs and movies that recorded the social history of their special time and place ●



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B L A N D F O R D

SURF CITY/DRAG CITY BOOKS. For a short time only copies of Rob Burt's Surf City/Drag City books are available through STOMP - soft back £5.50 plus £1.50 p & p, hard back £9.50 plus £2.00 p & p. Payable to M Grant please - UK only.

CALIFORNIA MUSIC - 2 Kentwell Avenue, Concord 2137, AUSTRALIA. CM 69 is now available. 60 pages featuring THE RIP CHORDS FILE; THE CALIFORNIA SOUND (Gary Usher book). THE BEACH PARTY, Surf MOVIE Saga; Surf Dreams; SURFIN' LUNGS, Beach Boys Australian compilation LPs; SURFING GROOVES REVISITED and more. \$6.50/U.S. per copy AIRMAIL. Remember \$US!!!

THE BEACH BOYS by David Leaf available in very limited quantity. Yes, for UK fans only we have a small number of the above, the price including postage and packing is £14.00. Please make cheques payable to BEACH BOYS STOMP. BUT send to Roy Gudge, 'Overgreen', 33 Frensham Road, Lower Bourne, Farnham, Surrey, GU10 3NY.

25TH ANNIVERSARY Concert Tour Programme, Sunkist LPs plus Jan & Dean SILVER SUMMER double albums available from STOMP. Please send an s.a.e. to the STOMP address for details.

PARTY (original USA LP with gatefold sleeve + fan photos) £15
 BEST OF VOL 3 (S. African LP with Gatefold Sleeve, Different songs) £10
 BEST OF VOL 1 (UK mono issue, hear how Brian cut the hits).. .. £ 4
 SUNSHINE DREAM (USA 2-LP includes medley) £10
 DEFINITE ALBUM (Dutch issue, with photo booklet).. .. £10
 SPIRIT OF AMERICA (USA 2-LP, nice cover) £ 7
 IN CONCERT (UK 2-LP set early '70's) £ 7

SPECIAL OFFER any three original Beach Boys albums for £20 + £1 postage, or send £1/\$1 for huge lists of records, tapes, videos, books, autographs, (also Jan & Dean, and related items). David Wall, 15 Braithwaite Crescent, Keighley, West Yorkshire, BD22 6EX. (I will gladly buy or trade anything rare by Beach Boys, especially videos /records etc.)

WILL TRADE: Good quality tape of: Three Window Coupe - Ripchords; Gone With The Wave - Surfaris, for tape of similar surf music. Offers to: Simon Norris, 9 Wilcroft Park, Bartestree, Hereford, HR1 4DG.

"THE ARTICLES provided in your publication are very informative. Thank you!" (JAN BERRY). "I Love it!!" (DEAN TORRENCE). "I really like your publication, keep up the good work!" (GARY USHER). SURFIN' AGAIN is the official JAN & DEAN magazine with support from Jan Berry & Dean Torrence. 20 all-in-English pages. Six issues for £6 or \$10 US (cash). Danny Bossard, Gotthelfweg 9, 5036 Obertentfelden, Switzerland.

FOR SALE - A LIMITED NUMBER ONLY. MINT CONDITION AND ORIGINAL! Bob & Bobby - "Twelve-O-Four" b/w "Baby What You Want Me To Do" (TOWER 154). As discovered by Brad Elliott and reported in ASM Vol. 5 No 2: "Although uncredited, Brian co-produced both sides with Bob Norberg. Norberg had started recording the A-side, but a chance run-in with Brian resulted in the sessions being moved to Western, where Brian put on the finishing touches with studio musicians. The B-side, a Jimmy Reed song, was totally cut at Western with The Honeyes providing backing vocals. "Bob" is, of course, Bob Norberg, while "Bobby" was a girl named Jane Canada". COST is \$20 American a copy (which includes AIRMAIL postage). Send payment to: Beach Boys Australia, PO Box 106, North Strathfield 2137, Australia.

ZABADAK: The magazine of The Dave Dee, Dozey, Beaky, Mick & Tich Appreciation Society... Year's subscription (2 issues, 36 pages, A4) £3.25 (UK), £3.50 (Europe), £4.75 (USA), £5 (Australia). Includes mentions on others from the '60s including Beach Boys. DBMT's latest single 'Matthew & Son' only available in Holland/Belgium. Ron Cooper, 17 Luton Road, Wilstead, Bedford, MK45 3EP, Beds., UK.

SURFERS RULE is the big surf music magazine from Scandinavia (all in English). Lots of Beach Boys, Jan & Dean, Honeyes, Surfaris, Gary Usher, Rip Chords, Dick Dale etc. Subscription £5 for 4 issues (cash please). Published 3 times per year. Please send money to: Goran Tammfelt, Lilla Nygatan 16, 11128 Stockholm, SWEDEN.

ALL THE MAGS available in England - California Music, Beach Boys Australia, Surfin' Again, Surfers Rule, plus other one-off publications. Largish SAE for full details from Kingsley Abbott, 39 Eglinton Hill, London SE18 3NZ. Also an ever changing and growing selection of records, tapes, etc. Keep in touch!

Please ensure that your ads arrive no later than the 20th of the month prior to publication.

SALE - SALE - SALE - SALE An upcoming two year MA course means I must limit my time on STOMP-type activities. Therefore I am reducing stocks now to save time, effort and space. Send SAE for new lists of fantastically reduced bargains in tapes, records, mags., etc. Write to Kingsley Abbott, 39 Eglinton Hill, London SE18 3NZ. First come first served on non-repeatable offers.

JAN & DEAN tribute EP featuring The Lungs, Alan Carvell, etc., available now. Please send SAE for details. Also Honeyes "It's Like Heaven" LP. Limited quantity available at £9 inc p & p from Kingsley Abbott (address above).

News

Chart placings for 'California Dreamin'' and 'Made In USA' are as follows:

(Week commencing 20th September)

Hot 100	California Dreamin'	93- 78 -70 -62 -59
Adult Contemporary	California Dreamin'	37 -28 -27 -20

(Commencing 26th July)

Top Pop Albums	Made In USA	139-113-106-103- 98- 96- 104-135-136-157-156-168-Off
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No ENDLESS SUMMER style success for MADE IN USA. I think perhaps the endless repackages have taken their toll as most people who want the oldies will already have them.

The UK charts have been a disaster area with 'Rock 'n' Roll To The Rescue', 'California Dreamin'' and 'Made In USA' not entering either the single or album top 100 - a mystery to me.

The new Joan Jett album and 45 titled 'Good Music' is said to feature the Beach Boys on backing vocals.

Brian is still working on his solo album with Gary Usher whilst Capitol Records are keeping an interested ear on proceedings. No more details on that at present and as for the group's deal with a new label, no news is expected before early next year.

The group's coast to coast summer tour is now almost finished culminating in a 23th Anniversary concert in Hawaii December 12th or 13th. BBFUN members are being offered a package deal for around \$600 which will take them on a round trip from Los Angeles to Honolulu from Dec 10th to the 15th. Good luck to all who go.

The Beach Boys are set to make an appearance in an episode of the hit US TV comedy 'You Again' which stars John Stamos and Jack Klugman.

The California Dreamin' video also includes appearances from original Mamas and Papas and John and Michelle Phillips plus ex-Byrd Roger McGuinn, he of the famous 12 string guitar.

On this year's Farm Aid 2 the group performed 'Help Me Rhonda', 'Lady Liberty', 'Rock 'n' Roll To The Rescue' and 'Surfin' USA'.

November now seems a likely date for the CD release of MADE IN USA which will be a single disc. Perhaps that's the reason why the double LP's playing time was kept reasonably short.

CBS Records have re-issued at mid-price 1A (LIGHT ALBUM) No CRB 32806. So if you missed it first time now's your chance.

Meanwhile MFP has re-issued from 1968 BEST OF THE BEACH BOYS VOL 3 under the title of DO IT AGAIN with a new sleeve featuring a surfer girl of course - what else - No MFP 5763, Cassette No TC MFP 5763. Hopefully, in the not too distant future I hope to compile a list of all the MFP LPs to feature Beach Boys songs.

A cover version of 'Good Vibrations' by Psychic TV on Temple Records No TOPYD 23 was recently issued and is not at all bad.

Finally, for those of you interested in some of Brian Wilson's influences, in the same series as the EMI re-issues are two Four Freshmen LPs - STARS IN OUR EYES - EMS 1552, and VOICES IN FUN - 1566151. Well worth investigating.

MIKE

★★



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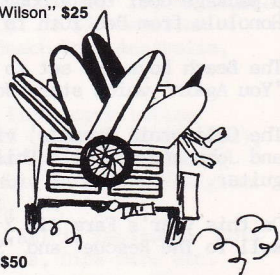
1986 sidestreet graphics

MISCELLANEOUS ITEMS

- 0391802 BEACH BOYS - Made In USA (Capitol) advance promo cassette tape of '86 2LP set \$15
0472050 BEACH BOYS - Gonna Getcha Back (Caribou) promo 14"x4" bumper sticker (folded in half) \$3 each or 3 for \$6
0472054 BEACH BOYS - Brian Wilson - piece of note paper autographed "To Maureen, Brian Wilson" \$25
0475050 JAN & DEAN - Tour Program - 1966 orig 12 page tour program \$15

7 INCH RECORDS

- 1070061 BEACH BOYS - Getcha Back (Caribou) '85 DJ 45 w/promo PS \$4
1070072 - California Saga (non-LP version) / Funky Pretty (Brother/Reprise) 1973 45 \$5
1070073 - Sail On Sailor / The Trader (Brother/Reprise) 1973 promo only 45 \$75
1070075 - Wouldn't It Be Nice (Brother/Reprise) '72 DJ 45 \$10
1070076 - Marcella (Brother/Reprise) '72 DJ 45 \$25
1070079 - Sloop John B / You're So Good To Me (Capitol) '66 orig PS only \$15
1070083 - Surf's Up / Don't Go Near The Water (Brother/Reprise) 1971 DJ 45 (VG++) \$30
1070092 - Rock 'N' Roll To The Rescue (Capitol) '86 DJ 45 w/PS \$4
1090005 - Susie Cincinnati / Child Of Winter (Brother/Reprise) rare '76 *unissued* UK 45 (VG++) \$50
1110007 CARL WILSON - Heaven (Caribou) 1981 DJ 45 \$4
2140012 MIKE LOVE & DEAN TORRENCE - Da Doo Ron Ron / Baby Talk (Hitbound) 1982 promo only 45 \$15
2120025 JAN & DEAN - California Lullaby / Summertime Summertime (J&D) 1966 DJ 45 (VG+) \$35
2120026 JAN & DEAN - Popsicle / Norwegian Wood (Liberty) 1966 DJ 45 (* written on one label) \$12
2120030 JAN & DEAN - Hawaii / Tijuana (Jan & Dean) '66 orig 45 \$50
2140011 LEGENDARY MASKED SURFERS - Summer Means Fun / Gonna Hustle You (UA) 1973 45 w/PS \$25



12 INCH RECORDS

- 4560062 BEACH BOYS - Wild Honey (Capitol) 1967 original still sealed \$30
4560066 - Surfer Girl (Mobile Fidelity) Half-Speed Mastered issue of LP (still sealed) \$16
4560074 - Friends / Smiley Smile (Brother/Reprise) promo copy of '74 2LP set (DJ labels) \$15
4560076 - LA (Light Album) (Caribou) '79 WL promo w/DJ timing strip on cover \$10
4560080 - Good Vibrations: Best Of The Beach Boys (Brother/Reprise) promo copy of '75 LP (DJ labels) \$18
4560082 - Sunflower (Brother/Reprise) '70 WL promo LP w/DJ timing strip on cvr (disc M-; cvr VG+) \$25
4560083 - Rock 'N' Roll To The Rescue / Good Vibrations (live in London) (Capitol) '86 promo 12" single \$8
4560089 - Carl & The Passions - So Tough / Pet Sounds (Brother/Reprise) '72 WL promo 2LP set (VG++) \$25
4570023 - Smiley Smile (Capitol) '67 Canadian orig stereo LP (VG+) \$20
4570024 - Live In London (Capitol) Green label French LP w/diff cover to US issue (VG++) \$20
4590004 MURRAY WILSON - The Many Moods Of Murray Wilson (Capitol) orig 1967 mono LP by BB's father \$15
4590010 DENNIS WILSON - Pacific Ocean Blue (Caribou) '77 promo LP w/DJ timing strip on cvr \$15
4590012 CARL WILSON - Carl Wilson (Caribou) out of print 1981 solo LP \$10
4590015 MURRAY WILSON - The Many Moods Of Murray Wilson (Capitol) '67 still sealed stereo LP by B Boy's father \$20
4590020 CARL WILSON - The Right Lane / Hold Me (Caribou) 1981 promo 12" single \$9
4610029 BEACH BOYS & OTHERS - Chartbusters Volume Three (Capitol) Mono orig sampler LP w/2 B Boys tracks \$18
4610034 - Get Off II (NAPRA) Promo sampler LP w/30 second anti-drug radio spots by various artists incl 1 w/Carl Wilson \$25

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